

Contributors

KATRINA BOLMAN is a student of Classical Studies and Latin Literature at Houston Baptist University, and has been reading Lewis since she was first introduced to the Narnia Chronicles at the age of 10. Along with Lewis, she enjoys studying the works of other myth-centered authors such as Ovid, Dante, and T.S. Eliot, as well as the works of the other Inklings such as J.R.R. Tolkien, Dorothy Sayers and Charles Williams.

P.H. BRAZIER is an independent theologian and scholar living in London. He holds degrees in Fine Art (BA), Education (MPhil), and Systematic Theology (MA and PhD). He has published widely in theology and philosophy, on C.S. Lewis's theology, Karl Barth and Fyodor Mikhailovich Dostoevsky.

JON M. FENNELL is Professor Emeritus at Hillsdale College. His teaching and research reflect a deep interest in philosophy, politics and education, and his work frequently focuses on the domain where the three disciplines overlap. The author of essays on seminal thinkers ranging from Rousseau and Dewey to Allan Bloom, Leo Strauss, and Harry Jaffa, Professor Fennell in recent years has written extensively on Michael Polanyi. He possesses an abiding interest in *The Abolition of Man*, and continues to explore the deep affinity between Lewis' project and that of Polanyi.

REBECCA HANS holds an MLitt in Theology, Imagination and the Arts from the University of St Andrews, and a BA in English from Baylor University. Her current research interests include the relationship between religion and literature, particularly in the 19th and 20th centuries, as well as the interactions of story and the individual religious experience.

TREVOR HART is the Rector of St Andrew's Episcopal Church in St Andrews and an Honorary Professor of Divinity in the University of St Andrews. He has written extensively on the interface between theology, literature and the arts. His recent publications include *Making Good: Creation, Creativity and Artistry* (2014) and *Between the Image and the Word: Theological Engagements with Imagination, Language and Literature* (2013).

ROBERT REVINGTON is a graduate student in the Religious Studies programme at McMaster University in Hamilton, Ontario, Canada. His thesis on the Bible and Superman is funded by a Social Sciences and Humanities Research Council of Canada grant. He has completed a previous Masters degree in Modern European History that included a final research project on the writings of Malcolm Muggeridge. In 2014, Robert received a paid McMaster University summer research grant to conduct original research comparing *Mere Christianity* and Dorothy L. Sayers's *The Man Born to Be King*.

BRETT H SPEAKMAN is a PhD candidate in the Institute for Theology, Imagination and the Arts (ITIA) at the University of St Andrews. His thesis is an interdisciplinary and diachronic exploration of the interface between Imagination and Christian Apologetics, with particular attention to the writings of G. K. Chesterton and C. S. Lewis. A former Graduate Research Assistant at the Marion E. Wade Center at Wheaton College, he is currently Reviews Editor for the *Journal of Inklings Studies* and he has a forthcoming chapter,

entitled, 'Extraordinary of the Ordinary: G. K. Chesterton, Imagination and the Wonder of a Natural Theology', in the edited volume *Thresholds of Wonder: Poetry, Philosophy and Theology in Conversation* (Routledge, 2018).

REGGIE WEEMS has been pastor of Heritage Baptist Church in Johnson City, TN (USA) since 1991. He earned a Bachelor of Religious Education from Graham Bible College in Bristol, TN; an MA in Theological Studies, an MDiv in Pastoral Leadership and Management, a Master of Sacred Theology and a Doctor of Ministry in Pastoral Leadership and Management, all from Liberty University in Lynchburg, VA, as well as a PhD in Historical Theology from Babeş-Bolyai University in Cluj-Napoca, Romania. Reggie teaches Theology and Bible at Liberty University Online (Lynchburg, VA), and Humanities at King University, Bristol, TN. He is currently writing a book on C.S. Lewis and Hell.

