Contributors

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PETER GILLIVER is an Associate Editor of the Oxford English Dictionary. He has written and published widely on the history of the OED; his history of the project, *The Making of the Oxford English Dictionary*, is due to be published by OUP in 2016. He has also written and published on J. R. R. Tolkien; he is the co-author (with Jeremy Marshall and Edmund Weiner) of *The Ring of Words: Tolkien and the Oxford English Dictionary* (2006).

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BOOK REVIEWS

JOHN TOOK is Professor of Dante Studies at University College London. He is the author of numerous books on Dante, including a study of Dante's aesthetics (1984), and introduction to the minor works of Dante (1990), a volume on the psychology and phenomenology of the *Commedia* (2000), a critical edition with commentary of the *Fiore* (2004), and a volume of essays on Dante as a philosopher and theologian (2013). At present he is completing an intellectual biography of Dante for Princeton University Press.

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Brooke Boriack is working on a Master's degree in Cultural Apologetics, with an emphasis in Imaginative and Literary Apologetics, at Houston Baptist University. She is interested in the role of imagination and stories in communicating truth, and enjoys researching and writing about the Inklings, the complementarity of the genders, the nature and role of beauty, and children's literature.