Contributors

ARTICLES

Mark Edwards is Professor of Early Christian Studies in the Faculty of Theology and Religion at the University of Oxford.

Norbert Feineneggen studied Philosophy and Roman Catholic Theology in Aachen and Bonn. He acted for several years as a research assistant at the Theological Faculty of the University of Bonn and is working for the Diocese of Cologne in the field of religious education. In his doctoral thesis, he analysed C. S. Lewis’s Christian thinking and presented it as a coherent, unified whole. He is co-editor of *The ‘Great War’ of Owen Barfield and C. S. Lewis: Philosophical Writings 1927-1930* (Inklings Studies Supplements 1) and advisor to the Owen Barfield Literary Estate. He is presently working on an English version of his book *Denk-Weg zu Christus: C. S. Lewis als christlicher Denker der Moderne*.

Peter Gilliver is an Associate Editor of the Oxford English Dictionary. He has written and published widely on the history of the OED; his history of the project, *The Making of the Oxford English Dictionary*, is due to be published by OUP in 2016. He has also written and published on J. R. R. Tolkien; he is the co-author (with Jeremy Marshall and Edmund Weiner) of *The Ring of Words: Tolkien and the Oxford English Dictionary* (2006).

Jamie Hutchinson is Professor of English at Bard College at Simon’s Rock in Gt. Barrington, MA, where, among other things, he teaches courses on the Inklings and English and American Romanticism. Besides presenting a number of papers on Owen Barfield at the annual meetings of the Rocky Mountain Modern
Language Association, he has contributed personal and scholarly essays to such journals as The Berkshire Review, ESQ: A Journal of the American Renaissance, Under the Sun, Writing From the Inside Out, and Renascence: Essays on Values in Literature. When not preoccupied with academic responsibilities, he can be found studying and photographing the changing red fox population in the woods and fields near his home in western Massachusetts.

Kathryn Wehr is a Divinity PhD candidate at the Institute for Theology, Imagination and the Arts (ITIA) at the University of St Andrews in Scotland. She is from Minneapolis, USA and has a BA in Theatre Arts from Bethel University (St. Paul, USA), an MCS in Christianity and the Arts from Regent College (Vancouver, Canada) and an MA in Pastoral Theology from the Institute for Orthodox Christian Studies (Cambridge, UK).

BOOK REVIEWS

John Took is Professor of Dante Studies at University College London. He is the author of numerous books on Dante, including a study of Dante’s aesthetics (1984), and introduction to the minor works of Dante (1990), a volume on the psychology and phenomenology of the Commedia (2000), a critical edition with commentary of the Fiore (2004), and a volume of essays on Dante as a philosopher and theologian (2013). At present he is completing an intellectual biography of Dante for Princeton University Press.

Jeff Tirrell is an Adjunct Professor at Azusa Pacific University (Azusa, CA) and Claremont School of Theology (Claremont, CA), where he also serves as the Special Assistant to the Deans and the Interim Accreditation Liaison Officer. He received his PhD in Practical Theology from Claremont School of Theology, and also holds an MA in Biblical Studies and Theology from Fuller
Theological Seminary and a BA in Communication Studies from Azusa Pacific University.

SIMON BLAXLAND-DE LANGE is the author of a biography on Owen Barfield, entitled *Owen Barfield: Romanticism Come of Age* (2006). He first met Owen Barfield in 1979, and has been a student of his work for the past thirty-seven years.

BROOKE BORIACK is working on a Master’s degree in Cultural Apologetics, with an emphasis in Imaginative and Literary Apologetics, at Houston Baptist University. She is interested in the role of imagination and stories in communicating truth, and enjoys researching and writing about the Inklings, the complementarity of the genders, the nature and role of beauty, and children’s literature.